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Telephone—"Gerrard 5054."

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PALL MALL.

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A CATALOGUE

OF

Old and Modern Pictures,

INCLUDING EXAMPLES OF THE

EARLY DUTCH, FLEMISH, ITALIAN & SPANISH SCHOOLS,

EARLY ENGLISH PORTRAITS,

LANDSCAPES OF THE NORWICH SCHOOL,

Modern Pictures,

WATER-COLOUR DRAWINGS & ENGRAVINGS.

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WHICH WILL BE SOLD BY AUCTION,  
BY

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MESSRS. FOSTER

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*At the Gallery, 54, Pall Mall,*

On WEDNESDAY, the 28th of JULY, 1909,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior to the day of Sale, when Catalogues  
may be had of Messrs. FOSTER, 54, Pall Mall.

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## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*



*Loss 36. 1. 6*  
*Yare put in 1 4*  
*Curm en*  


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*£36 2 10*

# A CATALOGUE.

On WEDNESDAY, the 28th of JULY, 1909,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, ETC.

LOT

- |         |     |  |   |
|---------|-----|--|---|
| 10/-    | 1   | Architecture, <i>etched by J. Rogge</i>  | 3 |
| 3/-     | 2   | Portraits of Queen Caroline and Major Rennell, and two Caricatures   |   |
| 6/-     | 3   | An old View, <i>coloured</i> ✓   |   |
| 12/-    | 4   | Views of the Niagara Falls   | 4 |
| 15/-    | 5   | Salisbury Cathedral, <i>after Constable</i>  |   |
| 5/-     | 6   | Two old Needlework Pictures, and two Figure Subjects, <i>after Teniers, etc.</i>   | 4 |
| 7/-     | 7   | A Piggery, <i>after Morland</i> ; "Pomona," <i>in colours</i> , and Maria Countess of Waldegrave   | 3 |
| 10/-    | 8   | The Countess of Grosvenor, <i>after Lawrence</i>   |   |
| 9/-     | 9   | "The Resurrection of the Pious Family," <i>after Rev. W. Peters, by Bartolozzi</i> ; "Architecture," and "Lord Nelson's Lying-in-State," <i>on glass</i> |   |
| 65/-    | 10  | Naval Engagements, <i>after Pocock, by Pollard, Stadler, &amp;c.</i>   | 5 |
| 25/-    | 10A | Portrait of George Washington on horseback   |   |
| 5/-     | 11  | "St. George," <i>after V. Pessano, Arundel Society chromolithograph</i>  |   |
| 15/-    | 12  | An Interior with figures, <i>after Wheatley, stipple</i>   |   |
| 8/-     | 13  | Mrs. Humphries, <i>after A. Buck, by Cheesman, in colours</i>  |   |
| 2/6     | 14  | Mrs. Jackson, <i>after R. Cosway, by J. Conde, stipple</i>   |   |
| 50/-    | 15  | Portrait of a Dancer, <i>in colours, oval</i>  |   |
| 50/-    | 16  | Portrait of an Author on Natural History   |   |
| 5/-     | 17  | "Travellers" and "A Country Butcher," <i>after Morland</i> ; two Landscapes, <i>after R. Wilson</i> , and a Figure Subject                               | 5 |
|         | 18  | An Illustrated Record of Important Events, <i>coloured plates, published by R. Bowyer</i>  | 2 |
| 35/-    | 19  | An old German Book, <i>with woodcuts</i>   |   |
| 9 1/2/- | 20  | A pair—"The Happy Cottagers" and "The Gipsies' Tent," <i>after G. Morland, by J. Grozier</i>   | 2 |

S. H.



ENGRAVINGS, &c.—*continued*

- 12/- 25/- 7/- 5/- 5/-  
 21 "La Tendresse Maternelle," after *Le Brun*, by *April*  
 22 "The Battle of Waterloo"; "The Battle of the Pyramids," in colours,  
 and a Certificate of the Freedom of the City of Canterbury 3 ✓  
 8/- 24 "Rest from Labour," "Cottagers in Winter," "Summer Amusements,"  
 and "Saturday Morning," after *Morland*, coloured 4  
 24 "Gethsemane," after *J. S. Cuthbert*, artist's proofs, 3 impressions 3  
 25 "Alice in Wonderland," after *Samuel Sidley*, 1 artist's proof and 4  
 prints 5  
 26 "Ought, and Carry One," after *A. Havers*; "The Order of the Bath,"  
 after *C. Burton Barber*, and "The Children's Tea," after *H.*  
*Allingham*, artists' proofs 3  
 27 "Welcome Footsteps," after *Alma Tadema*, and "Juanita," by *Ralph*  
*Percy*, artists' proofs 2  
 28 "Maiden Meditation" and "Fancy Free," after *Gianella* (2), and  
 "Private and Confidential," after *B. W. Gioja*, artists' proofs 3  
 29 "The Prayer," after *Greuze*, by *T. L. Atkinson*, artist's proofs 3  
 30 Three others 3  
 30A "Maternal Cares," by *Frank Atkinson*, artist's proofs (2), and "The  
 True Vine," after *A. Melville* 3  
 30B "Maiden Meditation" and "Fancy Free," after *Gianella*, artist's  
 proofs (3), and "Her Most Gracious Majesty Queen Victoria, 1837,"  
 after *C. Jonson* (2) 5  
 30C "Her Majesty's Jubilee Celebration in St. Paul's Cathedral, and West-  
 minster Abbey, June 22nd," after *John Charlton* and *W. E.*  
*Lockhart*, R.S.A., with keys 7  
 30D "Monkeyana," designed and etched by *Thomas Landseer* 14 sets  
 30E "What are the Wild Waves Saying," after *Charles W. Nicholls* 14  
 30F A Book of Facsimiles of Original Drawings, by *M. Angelo Buonarotti*,  
 from the *Lawrence Gallery*, and four coloured Prints, after  
*Gillray*, etc.  
 7/- 30G Twelve Copper-plates of Name Post-cards, and 299 Post-cards from  
 same  
 3/- 30H "A Jersey Family," after *E. Douglas*; "Pot Pourri, Rose Leaves and  
 Lavender," and "Bobs and the Baby," after *A. Drummond* 3  
 3/- 30J Two large Negatives, after *George Morland*, and three Prints from  
 same—"The Rose of all the Roses," after *T. K. Pelham*, 6 copies



## WATER-COLOUR DRAWINGS, &amp;c.

	<i>By or attributed to</i>	LOT	<i>Subject.</i>
4/288	COPLEY FIELDING...	31	A Landscape with castle in the distance
6/288	UNKNOWN.....	32	An Album of Views in the Oregon Territory
5/	W. NASH 21/-	33	Four Portraits, <i>in 2 frames</i>
14/288	D. COX .....	34	A Landscape with horsemen and cattle
57/-	J. ARCHER.....	35	"Lassie," a King Charles spaniel, <i>oils</i>
16/-	R. T. ROSS, ETC. ....	36	Two—Old Berwick Bridge, and Lake of Lugano, <i>W. M. Hale</i>
20/-	A. LUDOVICI .....	37	Two—The Quay, Boulogne, and At a Restaurant, <i>oils</i>
16/-	JAMES MACBETH .....	38	Two—The Vale of Health, Hampstead, and View on the Clyde
12/-	T. STOTHARD.....	39	Four Studies, <i>sepia, in one frame</i>
257/-	W. BISCOMBE GARDNER, ETC. }	40	Two — Holmwood Common, and "Sardine Boats"
26/-	L. BOURGES .....	41	Child at a fire, <i>oils</i>
2/57/-	G. L. HALL .....	42	A Castle on the coast, <i>signed and dated 1879</i>
207/-	E. B. LAIT .....	43	Four—Two Landscapes, and two River Views
22/-	E. B. LAIT .....	44	Four—Two Landscapes, and two River Views
8/-	E. B. LAIT .....	45	Four—River Views

## PICTURES, &amp;c.

	<i>By or attributed to</i>	LOT	<i>Subject.</i>
	UNKNOWN.....	46	A Figure Subject, <i>panel</i>
	UNKNOWN.....	47	Girl at a stream
21/-	FRANCKS .....	48	Salome with the head of John the Baptist, <i>copper</i>
407/-	BOTH .....	49	A Landscape, with river, figures and animals
57/-	LAWRENCE .....	49A	Portrait of a Boy
57/-	VERNET .....	50	A Coast Scene
107/-	LAWRENCE ( <i>after</i> ).....	51	Hamlet



Lots 52 to 91 are to be Sold by Direction of the Executors  
of Miss MIDDLEMISS, deceased.

### ENGRAVINGS, &c.

57-	52	Portraits of Ladies	2
101- 501-	53	Portraits of Sir J. McGrigor and the Earl of Egremont, after T. Phillips, by S. W. Reynolds, mezzotints	2
71-	54	Portrait of P. Barlow, Esq., by S. Cousins, and a Portrait of a Bishop	2
301-	55	Scene from "Lock and Key," by T. Lupton, and "Souvenirs"	2
211-	56	Portrait of Mrs. Bannister, by Sir T. Lawrence, crayons, oval	
	57	"Lucy of Leinster," by Ward, in colours	
351-	58	A pair—The Battle of Trafalgar, and the Battle of the Nile, by R. Cooper	2
281-	59	A pair—Portraits of Lord Nelson and William Pitt	2
3131-	60	A pair—The Battle of Trafalgar, after R. Cleveley, by T. Medland	2

### PICTURES, &c.

	By or attributed to	LOT	Subject.
211-	DE HEEM .....	61	Fruit on a table
351-	B. BARKER .....	62	A Landscape with cattle
161-	LANCRET .....	63	A Figure Subject
3191-	MOLINAER .....	64	Figures outside an inn
3131-	H. HALL .....	65	Colt by "Stockwell" and "Queen Mary"
2151-	VERBOECKHOVEN .....	66	A Landscape with cattle and figures by a pond
2116	VERBOECKHOVEN .....	67	The companion picture
71101-	TENIERS .....	68	The Fishermen
341-	A. VOLLON .....	69	Fruit on a table
31151-	VERKOLJE ..	70	Figures in a garden
3131-	BAPTISTE .....	71	Flowers and Statuary
4181-	POLLARD .....	72	Coaching
201-	ENGLISH SCHOOL .....	73	Portrait of Dr. Middlemiss
6141-	BEECHEY .....	74	Portrait of Mr. Douglas Middlemiss
361-	STORCK .....	75	A Coast Scene



PICTURES, &c.—*continued.*

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
36/-	TURNER.....	76	A Race-horse with jockey up
85/-	DUTCH SCHOOL .....	77	An Interior with figures and still life
40/-	REMBRANDT .....	78	The Miser
30/-	FRENCH SCHOOL .....	79	Portrait of a Lady, <i>oval</i>
2/12/-	75/- HORREMANS .....	80	An Interior with figures ✓
30/-	BRAKEMBURG .....	81	Boers playing cards, <i>panel</i>
12/-	E. T. PARIS .....	82	Portrait of Queen Victoria
44/-	35/- DE HEEM .....	83	Still Life
9/-	GAINSBOROUGH .....	84	A Landscape with figure
14/-	VAN LINT .....	85	"The Castle"
13/-	PETERS .....	86	A Marine View, <i>panel</i>
26/-	H. VERNET .....	87	Portrait of the Artist, <i>panel</i>
22/-	HALS .....	88	Head of a Man, <i>panel</i>
20/-	W. KALF .....	89	Still Life, <i>panel</i>
48/-	G. LUNDENS .....	90	A Cavalier drinking, <i>panel</i>
3	80/- HOLBEIN .....	91	Portrait of Erasmus, <i>panel</i> ✓

*Other Property.*

day 10/2/95	CONSTABLE .....	92	A Landscape with river and figures fishing, <i>from the Berners sale, 1840</i>
Book 8/2	UNKNOWN .....	93	A Woody Landscape with mill
4/10/95	UNKNOWN .....	94	Portrait of a Gentleman
5/15/96	30/- FLEMISH SCHOOL .....	95	A Man writing
5/5/97	A. BACEANI .....	96	Portrait of a Lady, <i>pastel</i>
	O. MARCELLIS .....	97	Frog, thistle and butterflies, <i>panel</i>
14/-	W. HAVELL .....	98	Nine—Landscape Studies
32/-	DUTCH SCHOOL .....	99	An Interior with figures
day 5	JANSSENS .....	100	Portrait of Mary Queen of Scots, in yellow dress with lace collar and cap
day 12/-	J. STARK .....	101	A Landscape with figures and sheep



PICTURES, &c.—*continued.*

	<i>By or attributed to</i>	LOT	<i>Subject.</i>
2/107	VAN ULMER .....	101A	Portrait of General van Tromp
22/-	PETER BOEL .....	101B	Fruit, parrot and dog
26/-	TENIERS ..	101C	An Interior with monkeys
Secma 257-	VELASQUEZ .....	101D	Portrait of a Nobleman
2/2/-	A. CUYP.....	101E	Breaking-in a grey charger
30/-	J. W. WEENIX .....	101F	Fruit, flowers and monkey
107/6	CORREGGIO .....	101G	"The Maries at the Sepulchre"
Legg 257-	FRENCH SCHOOL ...	101H	Portrait of a Lady with birds
	VAN OSS .....	102	Fruit, <i>panel</i>
	HEDA .....	103	Fruit
	SNYDERS .....	104	Two—Poultry
	SNYDERS .....	105	Bacchus
	S. ROSA ...	105A	A Landscape
4/16/-	ITALIAN SCHOOL .....	106	St. Francis Assisi and St. Maternus
3/7-	ENGLISH SCHOOL .....	107	Portrait of a Gentleman in blue coat
6/6/-	ROSA DA TIVOLI .....	108	Herdsman and Goats, <i>a large work</i>
(6/6/-)	FRENCH SCHOOL .....	108A	Portrait of a Lady holding a cup ✓ CC 4184
8/8/-	HONDECOETER .....	108B	"Hawk disturbing a Farmyard"
5/57-	P. VAN ROSSIMA ....	108C	Portrait of a Gentleman, <i>signed and dated</i>
6/28/-	BREUGHEL .....	108D	A pair—Landscapes, <i>copper</i>
12/-	W. DANIELL, 1829 ...	109	On the Thames near Hampton Court
15/-	TURNER.....	110	Venice
15/-	VANDYCK ...	111	A Pieta
57-	FRYE .....	112	Portrait of Queen Charlotte, <i>crayon</i>
3/31-	L. BACKHUYSEN .....	113	Vessels in a Storm, <i>signed and dated 1671</i>
	DUTCH SCHOOL .....	114	A Winter Scene in Holland, <i>panel</i>
307-	SIR G. KNELLER .....	115	Two—Portraits of Gentlemen
108/-	HOPPNER, <i>after</i> .....	116	The Countess of Oxford
108/-	VAN HUYSUM .....	117	Flowers



PICTURES, &c.—*continued.*

*By or attributed to*      *LOT*      *Subject.*

3/5- VAN GOYEN .....	118	A Landscape
2/11- GILLIG .....	119	Still Life and fish
5-7/8- DE HEEM .....	120	Fruit and flowers
LAWRENCE, <i>School of</i> ..	121	A Group of Four Children

*Lots 122 to 129A are the Property of a Lady.*

157-8. UNKNOWN .....	122	An equestrian Portrait of an Austrian Prince
10/10- FRENCH SCHOOL .....	123	Portrait of Madame Du Barry
15/9- TENIERS.....	124	A Trophy of Arms and Soldiers
2/5- SIR E. LANDSEER .....	125	A Farmyard, <i>a sketch</i>
407- UNKNOWN.....	126	The Musicians, <i>panel</i>
307- S. ROSA .....	127	A pair—Landscapes with figures
407- TURNER.....	128	A Landscape: Coming storm
UNKNOWN.....	129	A landscape with river and cranes
137- G. P. CHALMERS .....	129A	A Landscape

*Other Property.*

3/31- SEGHERS .....	130	Flowers in a basket
307- RAVENSTEYN .....	131	Portrait of a Gentleman holding a book
57- LINNELL .....	132	A Landscape with figures and sheep
S. ROSA .....	133	Two—A Landscape, and the engraving
457- DE HEEM .....	134	Fruit, flowers and glasses
407- BAPTISTE .....	135	Flowers in a vase
3/31- RUYSDAEL .....	136	A River with boats and figures
307- DUTCH SCHOOL .....	137	A Monkey and fruit
257- BERGHEM .....	138	A Landscape with figures and animals
7/7- UNKNOWN.....	139	Portrait of a Lady in Elizabethan dress
FLEMISH SCHOOL .....	140	Portrait of the Brother of Oliver Cromwell



PICTURES, &c.—*continued.*

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
£44	LARGILLIÈRE.....	141	Portrait of a Lady in a brown dress
38/-	PALAMEDES .....	142	An Interior with figures
30/-	BAPTISTE .....	143	Flowers in a vase
45/-	GUERCINO .....	144	St. Cecilia
	UNKNOWN.....	145	A Landscape with stream and figures
28/-	CARACCI.....	146	The Scourging of Christ
15/-	L. LANGENMANTEL ...	147	"A Vain Endeavour"
	BRAITHE .....	148	Sheep and Cows in a landscape
2 1/2/-	J. HOLLAND .....	149	Three—A Coast Scene, <i>panel</i> , A Continental River, and A Landscape
	G. MORLAND.....	150	An Exterior of a Cottage with figures
25/-	UNKNOWN.....	151	A Landscape with cattle and figures
4 1/4/-	TINTORETTO .....	151A	Pope Urban VIII, seated in a crimson velvet chair
£3	DUTCH SCHOOL.....	152	Two—Portraits of Dutch Burgomasters
25/-	J. HOLLAND .....	153	Two—Sketches of Venetian Scenes, <i>panels</i>
5/-	B. W. LEADER .....	154	A Landscape
75/-	PANNINI .....	155	Ruins, figures and horsemen
10/-	KNELLER, &c. ....	156	Two—Portraits of Men
35/-	UNKNOWN.....	157	Two—Shipping, and Travellers attacked
40/-	SHAYER, &c. ....	158	Three—A Coast Scene; A Mediterranean Port Scene, and Fox-hunting
14/-	UNKNOWN.....	159	Five—A Man with a glass; Figures and dog; a pair—Country Scenes, and A Landscape
15/-	UNKNOWN.....	160	Three—Girl with a Pitcher; Portrait of an Old Lady, and Buildings, <i>panels</i>
7/-	VAN BEYEREN .....	160A	"Fish on a Slab"
30/-	MOLINAER.....	160B	Interior of an Alehouse: Men playing cards, signed and dated
6 1/6/-	VAN HERP.....	160C	"Distribution of Bread to the Starving" ✓ 4810
30/-	A. KAUFFMAN .....	160D	Portrait of a Lady with lamb
22/-			



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
5/28 C. FISSCHER .....	160E	"The Rat-Catcher"
6/28 MOLINAER .....	160F	A Skating Scene, <i>signed and dated</i>
26/28 VAN BEYEREN .....	160G	Fruit on a Table
8/8/- 7. A. WILLERTS.....	160H	A Coast Scene with boats and figures, <i>signed and dated</i>
£4 NORWICH SCHOOL.....	161	A Landscape with cottage and figures, <i>panel</i>
3/3/- CISPINO .....	162	Flowers
38/- UNKNOWN .....	163	Two—Portraits of a Lady and Gentleman, and Mezzotint Portrait of Lord Dover
2/2/- UNKNOWN .....	164	Two—Byron's Beauties
£5 UNKNOWN .....	165	Three—Portraits of Milton, Napoleon Buona- parte, and 1 other portrait
40/- VANDYCK, <i>after</i> .....	166	Three—Henrietta Maria, and 2 other portraits
GAINSBOROUGH, <i>after</i> ..	167	Two—Portraits of Ladies
30/- CARMICHAEL, ETC.....	168	Two—Shipping off Ramsgate Harbour, and A Marine View
78 C. R. LESLIE .....	169	Mary Queen of Scots and her ladies-in-waiting
LELY .....	170	Portrait of a Lady, <i>oval</i>
ENGLISH SCHOOL .....	171	Portrait of a Lady in a blue dress and hat
25/- JAN STEEN.....	172	Two—The Letter Writer, and Boers drinking
LELY .....	173	Portrait of a Lady
N. BELL.....	174	A grey Day, Scotland
15/- C. E. JOHNSON, <i>after</i> ..	175	Near Snowdon
12/- G. COCHRANE .....	176	Solitude
N. BELL.....	177	The Kyles of Bute
30/- MOORE .....	178	A Coast Scene
£4 N. BELL.....	179	The Decline of Day
25/- N. BELL.....	180	A Waterfall, <i>after Ruysdael</i>
15/- N. BELL.....	181	The River Wareham
14/- N. BELL.....	182	The Village of Wareham



PICTURES, &c.—*continued.*

*Lots 183 to 191 are the Property of a Lady.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MIGNARD .....	183	The Duc de Bourgogne, <i>oval</i>
R. WAITT .....	184	Portrait of a Lady, <i>oval</i>
ITALIAN SCHOOL .....	185	"The Flight into Egypt"
W. HOGARTH.....	186	Peg Woffington
WILKIE .....	187	The Shepherd's Inn, <i>panel</i>
FRITH .....	188	A Figure Subject
G. ARMFIELD.....	189	Dog and Cat
VALENTINO .....	190	Spanish Boy and Cat, <i>from the Culloden collection</i>
UNKNOWN.....	191	A Lake Scene, <i>from the Culloden collection</i>

*Other Property.*

5/5/-	UNKNOWN.....	192	Portrait of a Lady
30/-	UNKNOWN.....	193	Portrait of a Nobleman
65/-	RAEBURN .....	194	Portrait of a Lady
30/-	POTTER .....	195	Herdsmen and Cattle in a landscape, <i>panel</i>
14/-	UNKNOWN.....	196	A Coast Scene
21/-	UNKNOWN.....	197	Cattle and Poultry in a barn
25/-	STANFIELD.....	198	Boats off the Coast
	ITALIAN SCHOOL .....	199	"Our Lord Preaching," <i>panel</i>
8/9/-	FLEMISH SCHOOL.....	200	Portrait of a Divine, <i>dated 1616, panel</i>
65/-	CLAUDE.....	201	A Landscape with figures
	EARLY FLEMISH .....	202	The Madonna and Dead Christ
	CONSTABLE .....	203	View on the Stour
	MOUAT LOUDAN .....	204	"Kitty"
	UNKNOWN.. .....	205	A Coast Scene with figures
	J. ROMANO .....	206	Jehu and Ahab
	LE BRUN .....	207	"Christ and the Woman of Samaria"
	OPIE .. .....	208	Portrait of John Kemble
	DAWSON, &c.....	209	Two—Landscapes with cattle

FINIS.